

Conductor
Duration - 2:00

We Three Kings

John H. Hopkins, Jr.
arr. by Michael Pratt, ASCAP

Warmup

Flute
Oboe

B \flat Clarinet

Alto Saxophone

B \flat Trumpet

(Optional)
Horn in F
Tenor Saxophone

Low Brass &
Woodwinds

Bells

Percussion S.D.
B.D.

Detailed description: This section is a warmup for the band. It is in 4/4 time and consists of eight staves. The Flute and Oboe parts are identical, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The B \flat Clarinet part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Alto Saxophone part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The B \flat Trumpet part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The (Optional) Horn in F and Tenor Saxophone part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Low Brass & Woodwinds part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Bells part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Percussion S.D. and B.D. parts are marked with a '4' and a '2' respectively, indicating a steady beat.

Moderato $\text{♩} = 100$

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

Detailed description: This section is the main body of the piece. It is in 3/4 time and consists of nine staves. The tempo is Moderato with a quarter note equal to 100 beats per minute. The key signature has two flats (Bb and Eb). The Flute and Oboe parts are marked with a '1' and are silent. The B \flat Clarinet part is marked with a '2' and is silent. The Alto Saxophone part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The B \flat Trumpet part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Horn part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Low Brass & Woodwinds part starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Bells part is marked with a '3' and is silent. The Percussion part is marked with a '4' and is silent. The dynamic marking *mf* is present in the Alto Saxophone, B \flat Trumpet, and Horn parts.

We Three Kings

6 7 8 9 10

Fl. Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B♭ Tpt.

Hn. *mf*

Low Br. & W.W.

Bls. *mf*

Perc.

Detailed description: This block contains the musical notation for measures 6 through 10. The score is for a woodwind and brass ensemble. Measures 6, 7, and 8 show various melodic lines for Flute/Oboe, Clarinet, Saxophone, Trumpet, and Horn. Measure 9 is marked with a box containing the number '9' and a dynamic marking of *mf*. Measure 10 continues the melodic development. The percussion part is marked with a 'g' on the first line, indicating a gong.

11 12 13 14 15

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br. & W.W.

Bls.

Perc.

Detailed description: This block contains the musical notation for measures 11 through 15. The score continues the woodwind and brass parts. Measures 11, 12, and 13 feature melodic lines with slurs. Measure 14 shows a change in the bass line with a sharp sign. Measure 15 concludes the section with a long note in the Flute/Oboe and Bassoon parts. The percussion part remains marked with a 'g'.